

CHRISTIAN ODZUCK

SHELLSTRASSE 29

Opponent's opinion on Andrea Sobotková Diploma Work - There is always gravity

By Christian Odzuck

D - 45134 ESSEN

For the last six months I was able to accompany Andrea Sobotková's work. During our conversations I got an impression of the way she works and thinks. It always begins with intensive research and openness to the result. It is curiosity that makes her look for a solution. I particularly value this approach, which focuses on the process, in her way of working.

+ 49 (0) 179 - 53 21 939

This is how the work Double Lunar Dogs for the Pardubice festival of art in public spaces was created. First of all, a light atmosphere arises on a historically heavily occupied site. In connection with the landscape, the sculptural objects create a new image that cannot be deciphered at first glance. Sobotková creates a new framework for the perception of nature and history alike on a subtle level. Ultimately, the piece emanates from this process and becomes its own reality. It is thus connected to the history of the place and continues it. Finally the piece becomes part of the place for the time of its appearance.

MAIL@CHRISTIANODZUCK.DE

The work for the final presentation in Prague is also based on this process-based approach, which continuously and critically examines the relationship between material, memory and content. Andrea Sobotková has thus achieved a brilliant thesis. We can look forward to the further path that she will take.

CHRISTIANODZUCK.DE

DE58 3007 0024 0415 0009 00

BIC DEUT 3333 3333

DEUTSCHE BANK